Dum34838

TEL NO:

MRS. MARY SHOWELL NO. 6 THE QUAY
ST. IVES

1 1 AUG 2017

PE 27 5AR

TO: HUNTINGDONSHIRE DISTRICT COUNCIL,

I WISH TO VOICE MY OBJECTION TO NEIL GREATOREX APPLY
TO YOUR DEPT. TO VARY THE LICENSE FOR THE "TAPROON" OF 22
BRIDGE ST. ST. IVES, CAMBS, PR 27 BEH. HE IS REQUESTING
TO BATEND THE HOURS TO 2.30 AM DN FRIDAYS, SATURDAY AN
SUMDAY MORNINGS.

WHEN THE TAPROON OPENED - I THINK 5 HEARS BACK - THE QUAY WAS MAINLY MADE UP OF CONNERCIAL PROPERTIES - BUT NO WE HAVE GRADE Z' LISTED HOUSES THAT HAVE PAHILIES LIVING THEN - AS IT IS WE HAVE TO PUT UP WITH THEIR VERY LOUD MUSIC BOUNCING OFF THE WALLS OF OUR HOUSES. ALE USUALLY ON A SATURDAY OF EVEN FRIDAY NIGHTS - WHEN THEY CLOSE AT 1.30AH - I PIND THEIR CUSTOHERS COME ON TO QUAY CLUTCHING BOTTKS OF BAINK, DRINKING GLASSES TO FIN THEIR DRINKS, USUALLY LEAVING BEHIND MESS AND BROKEN GHE WHICH I HAVE TO SWEEP UP. ALSO THERE IS BAD LANGUE SHOUTING, RTC. I DO INDEED DARAD THE WEEKENDS.

WHAT IS A BEAUTIFUL PLACE IS BEING RUINED BY ENCOURANT THESE PEOPLE TO DAINK SO LATE INTO THE NIGHT.

I KNOW "WETHERSPOONS FACED OBJECTIONS WHEN THEY OPENED HERE - BUT I CAM HOMESTLY BAY THEIR MUSIC AN Noise is very controlled in the Building, But the Noise COMING FROM THE "TAPRODHE COMES FROM OPEN WINDOWS, OPI BACK YARD AND IS AUMING THE PEACE ON THE BOY. IF . REQUIRE I CAN GET THE DATES FROM MY DIRRY WHEN HAVE BEEN WOKEN UP AT 2AH ONWARDS BY NOISY CUE ALSO THE QUAY HAS VISITING BOATS THAT MOOR ON TO FRONT- OFTEN WITH CHILDREN SKEPING IN THEM. WHAT A UE BAD IMPRESSION DA ST. IVES - TO WITNESS THESE DRUNK IT WAS PARTICULARY BAD LAST SATURDAY NIGHT, RARLY SUN MORNING STU AND GTU AUGUST - 2AH TO ABOUT 3. BOAH - I WA TOO SCARED TO AGE THEM TO HOVE ON. ONE OF THE LOURLY MARROW BORTS DWINER EPONE TO HE - EXPRESSING HIS ANXIETY O WHAT WENT ON - AND MOJED AWAY FROM OUR QUAY, BUEN THE LOCAL COUNCIL CLEANER EXPRESSED HIS SHOCK AT THE MESS OF THE QUAY!

I MOURO TO ST. IVES FOR PEACE AND QUIET. MY HUSBAND I IN THE LAST STAGES VASCULAR DEMENTIA - I HAVE ENDUGH ANXIET TO BE GOING ON WITH WITHOUT HAVING TO DEAL WITH NOISE LOJO MUSIC, RUBBISH OUTSIDE MY LOVELY HOME.

THANK YOU, HOPING YOU CAN UNDERSTAND MY
WORRIES ABOUT THE TAPROOM HAUN
THEIR HOMES EXTENDED EVEN MORE

8 The Quay
St Ives
Cambridgeshire
PE27 5AR



Mr Steven Foster Licensing Department Huntingdon District Council Pathfinder House St Mary's Street HUNTINGDON PE29 3TN

9 August 2017

Dear Mr Foster

The Taproom, Bridge Street, St Ives

We would like to register our objection with regard to the application by Mr Neil Greatorex to extend his opening hours to 2.30 am on Thursday, Friday and Saturday mornings.

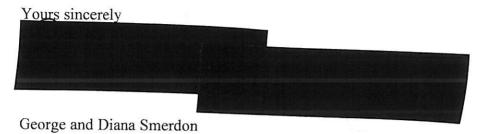
Since Mr Greatorex acquired possession of no 2 The Quay, the back gate to the Taproom garden is now used as an exit onto The Quay. We were led to believe that this gate was not to be used by customers to come and go, but was for deliveries and a fire exit. This has resulted in customers spilling out onto The Quay where they continue drinking, including late at night. It is of concern that this drinking in a public place would appear to go unchallenged by management, bearing in mind that this is illegal - as The Quay is a Designated Area. Bottles and glasses get broken, people are sick and the level of noise from music, both live and recorded is particularly disturbing to we residents. The residents are often left to clean up the mess. We believe this constitutes a nuisance both in terms of noise and antisocial behaviour.

We have seen the letters of objection from Mr & Mrs Westrip and Mrs Showell and completely support their observations and comments.

The Old Riverport has many more residents than in the past. Not everyone wants to drink and listen to loud music until the early hours - people have to work, and need undisturbed sleep.

Just because we choose to live in the centre of St Ives does not mean we should be penalised by unthinking and unsympathetic drinking establishments. I understand that The Taproom does not have the same opening hours as other establishments in St Ives. Why is this? We are confused by the wording of their application and would like a copy of the Premises Licence under which they are currently operating.

We have lived here for over 40 years, and during that time we have had many occasions to object to new licences and opening times of different premises. As residents, we sadly often feel undermined, not listened to and marginalised. This is a residential and commercial area of St Ives, where we should have equal rights and views as the commercial premises.



To
Mr. Steven Foster
Licensing dept.
Huntingdon district council
Pathfinder house
St Mary's street
Huntingdon
PE29 3TN



PE27 5AR

10/08/2017

RE: The Taproom, 23 Bridge st. St Ives.

Dear Mr Foster

Following on from our previous conversation and correspondence relating to the above premises and the proprietor's application for renewal / variation to their licence we write to clearly state our firm objection to their recent application.

As the immediate neighbour to the Taproom the side wall of our G2 listed house forms the boundary wall to the Taprooms rear terrace. (see plan drawing) In recent times and with increasing regularity we are being seriously disturbed late into the night with loud music from both live and DJ amplified music played inside the premises but with their rear terrace doors open hence no containment of the emitted sound and loud crowd noise directly against our wall.

Additionally, when they have closed for the night we are often subjected to excessive noise from the staff clearing up as they dispose of large quantities of bottles and drag empty beer kegs across their terrace and crashing them against the wall of our house.

Their current application requests an extension to 2:30 am meaning for us that in summer months it would be near daylight before they had finished the clear up procedure which we consider totally unacceptable. Further to this we note that their application no longer states that the front opening windows must be closed, this with the rear doors open too amounts to a virtual street party occurring three nights per week.

We would also request clarification as to the status of the rear entrance to the Taproom as customers regularly use this to ingress and egress the bar and stand outside our house occasionally using our window sills for bottles and glasses. I would point out that The Quay is a designated 'no drinking zone' but we are not aware the management make any attempt to control this issue indeed they have advertising in the street highlighting this side gate.

The Quayside area of St Ives has become predominantly residential and the residents now work together to keep the amenity clean and well presented for the many daily visitors, we now find ourselves often confronted with broken glass and human vomit in the public areas and late at night a regular stream of taxis often ignoring the traffic rules and using the town bridge.

Cont....

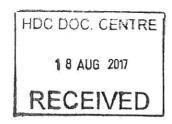
And so for the purposes of clarity, this letter confirms...

- Our unequivocal objection to the extension of the late-night hours
- Our objection to the idea that the front windows be left open
- Our request that the licence requires the rear doors should be closed at all live
 and DJ amplified music events and that customers no longer access the terrace after 10pm
- That the side entrance is designated as 'Fire exit' and deliveries, and drinkers are managed away from the Quayside area.

As a final point, we would state that in the past year we have had several perfectly amiable conversations with Taproom management where they have explained their intentions for planned events and we have always accommodated their plans, however on each occasion they have <u>not</u> kept to their word and we now feel good reason to distrust their verbal agreements.



DUM 34406



Gareth Buckley

20a Bridge Street

St Ives

Cambs

PE27 5EG

17 August 2017

Huntingdonshire District Council

Licensing Section

Pathfinder House

St Mary's Street

Huntingdon

Cambs

PE29 3TN

Notification of application for variation of premises licence - Taproom bar in Bridge St

Dear Sir or Madam,

I have been informed that the Taproom bar of Bridge Street St Ives has made an application for a variation of premises licence. I must write to you to condemn this in the strongest possible terms and persuade you to reject said application, or at least amend its scope to give the local residents more consideration to allow them to live reasonably peaceful lives.

With its current licence, the Taproom already creates a substantial amount of both noise and disorder, not just through the activities of its patrons and sound system on premises, but also as said patrons stumble away to their respective domiciles, shouting and screaming at each other in an excessively drunken and disrespectful manner.

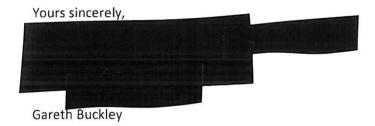
As things stand, I already have to wear industrial ear defenders to bed when the Taproom hosts late evening entertainments. I had previously used ear plugs, but the frequency with which I had to use them resulted in an ear infection, which required treatment with antibiotics from my GP. If this situation were exacerbated by an extension of the Taproom's license and removing the scant noise protection presently offered by the closed windows at the front of the establishment as has been requested, the very street itself would become a direct extension of the drunken raucousness within.

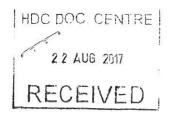
Only a few of our windows are double glazed, the rest providing little in the way of solace from the noises on the street outside. With it not being a main thoroughfare though, this is tolerable. However, late night events at the Taproom push the noise levels beyond all reasonable comprehension. With this being a rented property we have no control over the condition of the residence; before moving in we requested the landlord upgrade the windows to double glazed, but this was met with a tacit refusal. I believe that this is down to the unreasonably large cost of upgrading the antiquated and overly large sash windows that the property has.

My house mate's daughter, 12, frequently stays with us, and it is already a challenge to get her to bed and to subsequently get her to stay there. With additional noise and disruption being right outside her window, I despair to think of how this would further aggravate the situation and compound her development. Her bedroom, the same as the other two bedrooms in the property have their windows opening directly on to Bridge Street. Said windows must often remain open in the summer due to the excessive temperature increase from solar gain during the day.

My work at a software development company up in Cambridge requires much in the way of overtime when the workload demands it, and this includes both evenings and weekends. It is already difficult enough to remain well rested and effective at work without having the Taproom become even more of a noise polluter than it has been before.

Due to our living situation there is no way we can condone the extension of the Taproom's licence, it is already challenging enough having them as a neighbour with their existing remit.





20 Bridgefoot London Road St. Ives Cambridgeshire PE27 5EP



20th August 2017

Ref: Taproom bar, Bridge Street, St. Ives

Dear Sir

I would like to respond to the current application for variation of premises licence at the above address.

I live in Bridgefoot, an over 55's residential apartment block, which is situated on the opposite side of the river and facing The Quay. From Thursday, through to Saturday, I am already aware of loud amplified music emanating from some of the venues that already are permitted to do so during the late hours of the evenings in question. During the summer months, I have windows open and these have to be closed during the time of the amplified music being heard. There is also the existing problem of revellers departing from these venues making undue noise and creating a disturbance well into the early hours of the following morning. Again, my windows have to be closed during this time. I object to the extension to the hours of amplified music being played and a later closing time on the grounds that a situation that I find already disturbing and on occasions intolerable will become worse.

I am given to understand, maybe incorrectly, that the application includes that they no longer require the windows to be closed during music performance, live or otherwise. This I am totally opposed to as the noise situation will become considerably worse.

When Wetherspoons opened within St.Ives, stringent conditions were imposed on the use of the outside area on the issue of noise disturbance to residents living close by. I understand that planning permission was granted only if the outside area was closed off sometime around 9.00pm in the evening, (correct me if I am wrong), to minimise any annoyance. Granting the variation requested by the Taproom seems to me to be at least inconsistent and certainly contradictory if permission is given.

Yours Faithfully

